

L.A. CLEVENSON

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Costume Design (Select)

Production	Company	Director	Year
<i>Hold Steady</i>	Stella Adler Conservatory - NYC	Keira Naughton	June 2022
<i>Down in the Holler</i>	Stella Adler Conservatory - NYC	Katharine Lorraine	May 2022
<i>Sunrise Coven</i>	Stages Theatre - Houston, TX	Leslie Swackhamer	2022
<i>Human Error</i>	Stella Adler Conservatory - NYC	Pablo Andrade	2021
<i>Sensitive Guys (Film)</i>	Stages Theatre - Houston, TX	Leslie Swackhamer	2020
<i>Tosca</i>	Opera in the Heights - Houston, TX	Leslie Swackhamer	2019
<i>Unreliable</i>	KC Rep - Kansas City, MO	Ailin Conant	2019
<i>The Wolves</i>	Unicorn Theatre - Kansas City, MO	Heidi Van	2018
<i>Welcome to Fear City</i>	KC Rep - Kansas City, MO	Chip Miller	2018
<i>The Job (Film)</i>	Thursday Afternoon Films - L.A.	Chris Gatpo	2018
<i>The Secret of Courage</i>	The Coterie Theatre - Kansas City, MO	Graham Whitehead	2018
<i>Ten Ways on a Gun</i>	Landing Theatre Co - Houston, TX	Jacey Little	2016
<i>Into the Woods</i>	Lonestar - Montgomery, TX	Timothy Campbell	2016
<i>A Doll's House</i>	Classical Theatre Company - Houston, TX	Jay Johnson	2016
<i>Working</i>	Mainstreet Theatre - Houston, TX	Andrew Ruthven	2016

Associate Costume Design (Select)

Project	Company	Designer	Year
<i>Tambo and Bones</i>	Playwrights Horizons - NYC	Dominique Fawn Hill	2022
<i>The Tempest</i>	UMKC Theatre - Kansas City, MO	Stella Yesul Tag	2019
Dance Repertory	Mixed Motion Theatix - LA, CA	Allison Dillard	2018
"Iblis" - Omar Doom (Music Video)	Year Zero Designs	Frederick Faith	2018
<i>Orfeo Ed Euridice</i>	Opera in the Heights - Houston, TX	Barry Doss	2016
<i>Strega Nona</i>	Houston Grand Opera Co - Houston, TX	Macy Lyne	2013
<i>As You Like It</i>	Houston Shakespeare Festival - TX	Adam Alonso	2013
<i>Sweeney Todd</i>	Gerald W. Lynch	Joanne Haas	2010

Costume Creation (Select)

Project	Company	Position	Year
<i>Fat Ham</i>	The Public Theater - NYC	Costume Crafts, Dyer	May 2022
<i>The Vagrant Trilogy</i>	The Public Theater - NYC	Shopper, Costume Crafts	April 2022
<i>Is God Is</i>	The New School - NYC	Costume Crafts, Dyer	2022
<i>Cullud Wattah</i>	The Public Theater - NYC	Costume Crafts	2021
<i>The Visitor</i>	The Public Theater - NYC	Shopper, Costume Crafts	2021
<i>The Cherry Orchard</i>	The New School - NYC	Wardrobe Head	2021
<i>Drowsy Chaperone (Film)</i>	Manhattan School of Music - NYC	Commission Build	2021
<i>Shotgun Wedding (Feature Film)</i>	Lionsgate Films	Stitcher	2021
<i>Soft Power</i>	The Public Theater - NYC	Stitcher	2019
<i>For Colored Girls</i>	The Public Theater - NYC	Stitcher	2019
<i>Pride & Prejudice</i>	KC Rep - Kansas City, MO	Stitcher	2019
<i>Dracula</i>	The Actor's Theatre - KC, MO	Stitcher	2018
<i>Sweeney Todd</i>	KC Rep - KC, MO	Stitcher	2018
<i>King Lear</i>	UMKC Theatre - KC, MO	Stitcher, Dyer	2017
<i>Men on Boats</i>	Unicorn Theatre - KC, MO	Stitcher, Distressing	2017
Nike Commercial ft. Simone Biles	Nike Inc.	On-Set Tailor	2016

Parsons-Meares Costume Shop - NYC:

Project	Company	Position	Year
<i>Hadestown</i>	Broadway	Dyer	2021-2022
<i>Goodnight, Mommy (Feature Film)</i>	Animal Kingdom, Playlist Prod.	Dyer	2021
<i>Cocomelon</i>	Touring	Dyer	2021
<i>Moulin Rouge</i>	Broadway	Dyer, First Hand	2020-2022
<i>The Lion King</i>	Broadway	Dyer, First Hand	2019-2022
<i>Frozen</i>	Broadway, Touring	Dyer	2019-2021
<i>Hamilton</i>	Broadway, Touring	Dyer, First Hand	2019-2021
<i>The Nutcracker</i>	Colorado Ballet - Denver, CO	Dyer	2020
<i>Frozen (On Ice)</i>	Touring	Dyer	2019
<i>Of Love and Rage</i>	American Ballet Theatre - NYC	Dyer	2019
<i>Wicked</i>	Broadway, Touring	Dyer	2019

Related Skills

- Costume & Fashion History
- Illustration & Digital Rendering
- Mask & Mold Making
- Millinery
- Class C Driver's License
- Fabric Painting, Dyeing (Vat/Immersion, Shibori, Ombré, Batik ex.) & Distressing
- Industrial & Domestic Sewing Machines
- Wig Ventilation & Styling
- Paperwork, Organization & Budgeting
- 10+ Years Professional Experience
- Pattern Drafting & Draping
- Corrective & Special Effects Make-Up
- Familiarity with AEA Guidelines

Awards & Recognitions

Title	Magazine	Project/Article	Year
Best Costume Design	Houston Press	<i>American Idiot</i> , Standing Room Theatre Productions	2016
Up And Coming Designer	Texas Arts & Culture...	"Character Couture: Texas Designers Dress the Drama"	2015

Education

University of Missouri-Kansas City, M.F.A. Costume Design and Technology, 2019
Southwestern University, BA Theatre and Costume Design, 2011

References

Design:

Leslie Swackhamer
Stage Director & Exec. Director of Susan Smith Blackburn Prize
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Dominique Fawn Hill
Freelance Costume Designer - NYC/L.A.
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Leah Smith
Costume Shop Manager - Stages Theatre - Houston, TX
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Create:

Kelly Caffey
Draper/First Hand to Sally Ann Parsons, Parsons-Meares Ltd
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Max Levitt
Wardrobe Supervisor, Custom Maker - IATSE 764
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Jennifer Green
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