

# L.A. CLEVENSON

## COSTUME DESIGNER

NY, NY  
laclevensondesign.com

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### EDUCATION

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University of Missouri-Kansas City, M.F.A. Costume Design and Technology, 2019  
Southwestern University, BA Theatre and Costume Design, 2011

### COSTUME DESIGN (SELECTED)

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Production	Company	Director	Year
<i>Self Defense... or the Death of...</i>	Stella Adler Conservatory - NYC	Katharine Lorraine	2023
<i>The Violet Hour</i>	Stella Adler Conservatory - NYC	Nick Piacente	2023
<i>Decision Height</i>	Stella Adler Conservatory - NYC	Andrea Huckaba	2023
<i>Thinner Than Water</i>	Stella Adler Conservatory - NYC	Pablo Andrade	2023
<i>Hold Steady</i>	Stella Adler Conservatory - NYC	Keira Naughton	2022
<i>Down in the Holler</i>	Stella Adler Conservatory - NYC	Katharine Lorraine	2022
<i>Sunrise Coven (World Premier)</i>	Stages Theatre - Houston, TX	Leslie Swackhamer	2022
<i>Human Error</i>	Stella Adler Conservatory - NYC	Pablo Andrade	2021
<i>Sensitive Guys</i>	Stages Theatre - Houston, TX	Leslie Swackhamer	2020
<i>Tosca</i>	Opera in the Heights - Houston, TX	Leslie Swackhamer	2019
<i>Unreliable (World Premier)</i>	KC Rep - Kansas City, MO	Ailin Conant	2019
<i>The Wolves</i>	Unicorn Theatre - Kansas City, MO	Heidi Van	2018
<i>Welcome to Fear City</i>	KC Rep - Kansas City, MO	Chip Miller	2018
<i>The Job</i>	Thursday Afternoon Films - LA, CA	Chris Gatpo	2018
<i>The Secret of Courage</i>	The Coterie Theatre - Kansas City, MO	Graham Whitehead	2018
<i>Ten Ways on a Gun</i>	Landing Theatre Co - Houston, TX	Jacey Little	2016
<i>A Doll's House</i>	Classical Theatre Company - Houston, TX	John Johnson	2016
<i>Working</i>	Main Street Theatre - Houston, TX	Andrew Ruthven	2016
<i>Into the Woods</i>	LoneStar Theatre - Montgomery, TX	Timothy Campbell	2016
<i>The Who's Tommy</i>	Island ETC - Galveston Island, TX	Kim Mytelka	2016
<i>A Doll's House</i>	Classical Theatre Company - Houston, TX	John Johnson	2016
<i>The All Night Strut</i>	Texas Repertory Theatre - Houston, TX	Troy Shield	2016
<i>Working</i>	Main Street Theatre - Houston, TX	Andrew Ruthven	2016
<i>American Idiot</i>	SRO Productions - Houston, TX	Chris Patton	2015
<i>A... My Name Is Alice</i>	Texas Repertory Theatre - Houston, TX	Troy Sheid	2015
<i>Stage Kiss</i>	4th Wall Theatre Company - Houston, TX	Brandon Weinbrenner	2015
<i>I Pagliacci</i>	Opera in the Heights - Houston, TX	Susan Li	2015
<i>Girl's Night: The Musical</i>	Stages Repertory Theatre - Houston, TX	Mitchell Greco	2015
<i>Putting it Together</i>	Main Street Theatre - Houston, TX	Andrew Ruthven	2015
<i>Carmen</i>	Opera in the Heights - Houston, TX	Lynda McKnight	2015
<i>The God Game (World Premier)</i>	4th Wall Theatre - Houston, TX	Jennifer Dean	2014
<i>Gidion's Knot</i>	Stages Theatre - Houston, TX	Sally Edmundson	2014
<i>clean/through</i>	Catastrophic Theatre - Houston, TX	Jason Nodler	2014

## ASSOCIATE/ASSISTANT DESIGN (SELECTED)

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Project	Company	Designer	Position	Year
<i>Fat Ham</i>	American Airlines Theatre - NYC	Dominique Fawn Hill	Assistant	2023
<i>Where the Mountain Meets...</i>	Manhattan Theatre Co - NYC	Dominique Fawn Hill	Associate	2022
<i>As You Like It</i>	The Public - NYC	Emilio Sosa	Cost. Coordinator	2022
<i>Tambo and Bones</i>	Playwrights Horizons - NYC	Dominique Fawn Hill	Associate	2022
<i>Moves After Dark</i>	Mixed Motion Theatrix - LA, CA	Allison Dillard	Assistant	2018
"Iblis" - Omar Doom	Year Zero Designs - LA, CA	Frederick Faith	Associate	2018
<i>Orfeo Ed Euridice</i>	Opera in the Heights - Houston, TX	Barry Doss	Associate	2016

## COSTUME TECH (SELECTED)

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Project	Company	Designer	Position	Year
<i>Hamlet</i>	The Public - NYC	Jessica Jahn	Costume Crafts	2023
<i>Bernada's Daughters</i>	The New Group - NYC	Rodrigo Munez	Crafts/Millinery	2023
<i>Fuente Ovejuna</i>	Theatre for a New Audience - NYC	Linda Cho	Costume Crafts	2023
<i>The Harder They Come</i>	The Public Theater - NYC	Emilio Sosa	Costume Crafts	2023
<i>Plays for the Plague Year</i>	The Public Theater - NYC	Rodrigo Munez	Costume Crafts	2022/23
<i>Richard III</i>	The Public Theater - NYC	Dede Ayite	Crafts, Shopper	2022
<i>Fat Ham</i>	The Public Theater - NYC	Dominique Fawn Hill	Costume Crafts	2022
<i>The Cherry Orchard</i>	The New School - NYC	Herin Kaputkin	Wardrobe Super.	2021
<i>Pride &amp; Prejudice</i>	KC Rep - Kansas City, MO	Melissa Torchia	Stitcher	2019
"Unlimited" ft. Simone Biles	Nike Inc. - Houston, TX	—	On- Set Tailor	2016

Parsons-Meares Costume Shop - NYC

2019-2022

Lead Dyer: Broadway & Touring Productions

*Hadestown, Hamilton, The Lion King, Moulin Rouge, Frozen, Wicked, Cocomelon (Touring/On-Ice), Of Love and Rage (American Ballet Theatre), The Nutcracker (Colorado Ballet),*

## RELATED SKILLS (SELECTED)

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- In-Depth Knowledge of Western and Non-Western Costume and Fashion History
- Fabric Painting & Dyeing (Vat/Immersion, Shibori, Ombré, Batik, etc)
- Millinery
- Mold & Mask Making
- Familiarity with AEA Guidelines
- Industrial & Domestic Sewing Machines.
- Basic Embroidery & Beading Techniques
- Paperwork, Organization & Budgeting
- Pattern Drafting & Draping
- Illustration & Digital Rendering; Procreate
- Aging & Distressing
- Shopping & Swatching
- 10+ Years Professional Experience

## AWARDS/RECOGNITIONS

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Title	Magazine	Project/Article	Year
Best Costume Design	Houston Press	<i>American Idiot</i> , Standing Room Theatre Productions	2016
Up And Coming Designer	Texas Arts & Culture	"Character Couture: Texas Designers Dress the Drama"	2015

## REFERENCES

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Leslie Swackhamer  
Stage Director & Exec. Director  
of Susan Smith Blackburn Prize  
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Dominique Fawn Hill  
Freelance Tony-Nominated  
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