

# L.A. CLEVENSON

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## Costume Design (Select)

Production	Company	Director	Year
<i>Self Defense... or the Death of...</i>	Stella Adler Conservatory - NYC	Katharine Lorraine	June 2023
<i>The Violet Hour</i>	Stella Adler Conservatory - NYC	Nick Piacente	2023
<i>Decision Height</i>	Stella Adler Conservatory - NYC	Andrea Huckaba	2023
<i>Thinner Than Water</i>	Stella Adler Conservatory - NYC	Pablo Andrade.	2023
<i>Hold Steady</i>	Stella Adler Conservatory - NYC	Keira Naughton	2022
<i>Down in the Holler</i>	Stella Adler Conservatory - NYC	Katharine Lorraine	2022
<i>Sunrise Coven</i>	Stages Theatre - Houston, TX	Leslie Swackhamer	2022
<i>Human Error</i>	Stella Adler Conservatory - NYC	Pablo Andrade	2021
<i>Sensitive Guys (Film)</i>	Stages Theatre - Houston, TX	Leslie Swackhamer	2020
<i>Tosca</i>	Opera in the Heights - Houston, TX	Leslie Swackhamer	2019
<i>Unreliable</i>	KC Rep - Kansas City, MO	Ailin Conant	2019
<i>The Wolves</i>	Unicorn Theatre - Kansas City, MO	Heidi Van	2018
<i>Welcome to Fear City</i>	KC Rep - Kansas City, MO	Chip Miller	2018
<i>The Job (Film)</i>	Thursday Afternoon Films - L.A.	Chris Gatpo	2018
<i>The Secret of Courage</i>	The Coterie Theatre - Kansas City, MO	Graham Whitehead	2018
<i>Ten Ways on a Gun</i>	Landing Theatre Co - Houston, TX	Jacey Little	2016
<i>A Doll's House</i>	Classical Theatre Company - Houston, TX	Jay Johnson	2016

## Associate Costume Design (Select)

Project	Company	Designer	Year
<i>Fat Ham - Broadway (*Assistant)</i>	American Airlines Theatre - NYC	Dominique Fawn Hill	2023
<i>Where the Mountain Meets the Sea</i>	Manhattan Theatre Co - NYC	Dominique Fawn Hill	2022
<i>As You Like It (*Coordinator)</i>	Shakespeare in the Park/The Public - NYC	Emilio Sosa	2022
<i>Tambo and Bones</i>	Playwrights Horizons - NYC	Dominique Fawn Hill	2022
Dance Repertory	Mixed Motion Theatrix - LA, CA	Allison Dillard	2018
<i>"Iblis" - Omar Doom (Music Video)</i>	Year Zero Designs	Frederick Faith	2018
<i>Strega Nona</i>	Houston Grand Opera Co - Houston, TX	Macy Lyne	2013

## Costume Creation (Select)

Project	Company	Position	Year
<i>Hamlet</i>	Shakespeare in the Park/The Public - NYC	Costume Crafts	June 2023
<i>Bernada's Daughters</i>	The New Group - NYC	Costume Crafts/Millinery	May 2023
<i>Fuente Ovejuna</i>	Theatre for a New Audience - NYC	Costume Crafts	2023
<i>The Harder They Come</i>	The Public Theater - NYC	Costume Crafts	2023
<i>Plays for the Plague Year</i>	The Public Theater - NYC	Costume Crafts	2022, 2023
<i>Richard III</i>	Shakespeare in the Park/The Public - NYC	Costume Crafts Lead	2022
<i>Fat Ham</i>	The Public Theater - NYC	Costume Crafts	2022
<i>The Vagrant Trilogy</i>	The Public Theater - NYC	Costume Crafts, Shopper	2022
<i>Is God Is</i>	The New School - NYC	Costume Crafts, Dyer	2022
<i>Cullud Wattah</i>	The Public Theater - NYC	Costume Crafts	2021
<i>The Visitor</i>	The Public Theater - NYC	Costume Crafts, Shopper	2021
<i>The Cherry Orchard</i>	The New School - NYC	Wardrobe Supervisor	2021
<i>Drowsy Chaperone (Film)</i>	Manhattan School of Music - NYC	Commission Build	2021
<i>Shotgun Wedding (Feature Film)</i>	Lionsgate Films	Stitcher	2021
<i>Soft Power</i>	The Public Theater - NYC	Stitcher	2019
<i>For Colored Girls</i>	The Public Theater - NYC	Stitcher	2019
<i>Pride &amp; Prejudice</i>	KC Rep - Kansas City, MO	Stitcher	2019
Nike Commercial ft. Simone Biles.	Nike Inc. - Houston, TX	On-Set Tailor	2016

## Parsons-Meares Costume Shop - NYC (Select):

Project	Position	Year
<i>Hadestown</i>	Broadway Dyer	2021-2022
<i>Goodnight, Mommy (Feature Film)</i>	Animal Kingdom, Playlist Prod. Dyer	2021
<i>Moulin Rouge</i>	Broadway Dyer, First Hand	2020-2022
<i>The Lion King</i>	Broadway Dyer, First Hand	2019-2022
<i>Frozen</i>	Broadway, Touring Dyer	2019-2021
<i>Hamilton</i>	Broadway, Touring Dyer, First Hand	2019-2021
<i>Wicked</i>	Broadway, Touring Dyer	2019

## Related Skills

- Costume & Fashion History
- Illustration & Digital Rendering
- Mask & Mold Making
- Millinery
- Class C Driver's License
- Fabric Painting, Dyeing (Vat/Immersion, Shibori, Ombré, Batik ex.) & Distressing
- Industrial & Domestic Sewing Machines
- Wig Ventilation & Styling
- Paperwork, Organization & Budgeting
- 10+ Years Professional Experience
- Pattern Drafting & Draping
- Corrective & Special Effects Make-Up
- Familiarity with AEA Guidelines

## Awards & Recognitions

Title	Magazine	Project/Article	Year
Best Costume Design	Houston Press	<i>American Idiot</i> , Standing Room Theatre Productions	2016
Up And Coming Designer	Texas Arts & Culture...	"Character Couture: Texas Designers Dress the Drama"	2015

## Education

University of Missouri-Kansas City, M.F.A. Costume Design and Technology, 2019

Southwestern University, BA Theatre and Costume Design, 2011

## References

### Design:

#### Leslie Swackhamer

Stage Director & Exec. Director of Susan Smith Blackburn Prize  
lswackhamer@gmail.com

#### Dominique Fawn Hill

Tony-Nominated Costume Designer  
dominiquefhill@gmail.com

#### Leah Smith

Costume Shop Manager - Stages Theatre - Houston, TX  
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### Create:

#### Kelly Caffey

Draper/First Hand to Sally Ann Parsons, Parsons-Meares Ltd  
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#### Max Levitt

Wardrobe Supervisor, Custom Maker - IATSE 764  
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#### Jennifer Green

Costume Shop Manager - KC Rep - Kansas City, MO  
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