

L.A. CLEVENSON

COSTUME DESIGNER

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EDUCATION

University of Missouri-Kansas City, M.F.A. Costume Design and Technology, 2019
Southwestern University, BA Theatre and Costume Design, 2011

COSTUME DESIGN (SELECTED)

Production	Company	Director	Year
<i>Topdog/Underdog</i>	4th Wall Theatre Company- Houston, TX	Aaron Brown	*2025
<i>The Lightning Thief</i>	Main Street Theatre for Youth- Houston, TX	Vivienne St. John	*2025
<i>El Nogalar</i>	Stella Adler Studio of Acting - NYC	Andrea Huckaba	2024
<i>Forest Defenders</i>	The New School - NYC	Colin Wilson	2024
<i>Unforgivables</i>	The New School - NYC	Reina Lawrence	2024
<i>Grace's Birthday</i>	The New School - NYC	Shonari James	2024
<i>A God's House</i>	The New School - NYC	Irisdelia Garcia	2024
<i>The Memory of Water</i>	Stella Adler Studio of Acting - NYC	Robert A.K. Gonyo	2024
<i>Henry V</i>	Stella Adler Studio of Acting - NYC	Ian Hersey	2023
<i>Taste the Clouds</i>	Hit the Lights!/The New School - NYC	Sam Blain, Claron Hayden	2023
<i>A Lie of the Mind</i>	Stella Adler Studio of Acting - NYC	Michael Grenham	2023
<i>Self Defense... or the Death of...</i>	Stella Adler Studio of Acting - NYC	Katharine Lorraine	2023
<i>Decision Height</i>	Stella Adler Studio of Acting - NYC	Andrea Huckaba	2023
<i>Sunrise Coven (World Premier)</i>	Stages Theatre - Houston, TX	Leslie Swackhamer	2022
<i>Hold Steady</i>	Stella Adler Studio of Acting - NYC	Keira Naughton	2022
<i>Down in the Holler</i>	Stella Adler Studio of Acting - NYC	Katharine Lorraine	2022
<i>Human Error</i>	Stella Adler Studio of Acting - NYC	Pablo Andrade	2021
<i>Sensitive Guys</i>	Stages Theatre - Houston, TX	Leslie Swackhamer	2020
<i>Tosca</i>	Opera in the Heights - Houston, TX	Leslie Swackhamer	2019
<i>Unreliable (World Premier)</i>	KC Rep - Kansas City, MO	Ailin Conant	2019
<i>The Wolves</i>	Unicorn Theatre - Kansas City, MO	Heidi Van	2018
<i>Welcome to Fear City</i>	KC Rep - Kansas City, MO	Chip Miller	2018
<i>The Secret of Courage</i>	The Coterie Theatre - KC, MO	Graham Whitehead	2018
<i>The Job (Film)</i>	Thursday Afternoon Films - LA, CA	Chris Gatpo	2018
<i>A Doll's House</i>	Classical Theatre Company - Houston, TX	John Johnson	2017
<i>Working</i>	Main Street Theatre - Houston, TX	Andrew Ruthven	2017
<i>Ten Ways on a Gun</i>	Landing Theatre Company - Houston, TX	Jacey Little	2016
<i>The Who's Tommy</i>	Island ETC - Galveston Island, TX	Kim Mytelka	2016
<i>A Doll's House</i>	Classical Theatre Company - Houston, TX	John Johnson	2016
<i>Stage Kiss</i>	4th Wall Theatre Company - Houston, TX	Brandon Weinbrenner	2016
<i>I Pagliacci</i>	Opera in the Heights - Houston, TX	Susan Li	2016
<i>American Idiot</i>	SRO Productions - Houston, TX	Chris Patton	2015
<i>Girl's Night: The Musical</i>	Stages Repertory Theatre - Houston, TX	Mitchell Greco	2015
<i>Carmen</i>	Opera in the Heights - Houston, TX	Lynda McKnight	2015
<i>Putting it Together</i>	Main Street Theatre - Houston, TX	Andrew Ruthven	2015
<i>The God Game</i>	4th Wall Theatre - Houston, TX	Jennifer Dean	2014
<i>Gidion's Knot</i>	Stages Theatre - Houston, TX	Sally Edmundson	2014
<i>clean/through</i>	Catastrophic Theatre - Houston, TX.	Jason Nodler	2014

ASSOCIATE/ASSISTANT DESIGN (SELECTED)

Production	Company	Director	Year
<i>Fat Ham - Broadway (*Assistant)</i>	American Airlines Theatre - NYC	Dominique Fawn Hill	2023
<i>Where the Mountain Meets the Sea</i>	Manhattan Theatre Co - NYC	Dominique Fawn Hill	2022
<i>As You Like It (*Coordinator)</i>	Shakespeare in the Park/The Public.	Emilio Sosa	2022
<i>Tambo and Bones</i>	Playwrights Horizons - NYC	Dominique Fawn Hill	2022
<i>Moves After Dark</i>	Mixed Motion Theatrix - LA, CA	Allison Dillard	2018
<i>"Iblis" - Omar Doom (Music Video)</i>	Year Zero Designs - LA, CA	Frederick Faith	2018
<i>Orfeo Ed Euridice</i>	Opera in the Heights - Houston, TX	Barry Doss	2016
<i>Strega Nona</i>	Houston Grand Opera Co - Houston, TX	Macy Lyne	2013
<i>As You Like It</i>	Houston Shakespeare Festival	Adam Alonso	2013
<i>Road Show</i>	Stages Theatre - Houston, TX	Kris Hansen	2013
<i>Sweeney Todd</i>	Gerald W. Lynch Theatre - NYC, NY	Joanne Haas	2010

RELATED SKILLS

- In-Depth Knowledge of Western and Non-Western Costume and Fashion History
- Fabric Painting & Dyeing (Vat/Immersion, Shibori, Ombré, Batik, etc)
- Aging & Distressing
- Mold & Mask Making
- Familiarity with AEA Guidelines
- Industrial & Domestic Sewing Machines
- Shopping & Swatching
- Paperwork, Organization & Budgeting
- Illustration & Digital Rendering; Procreate
- Wig Design & Basic Creation & Styling
- Millinery
- Special Effects Makeup
- 14+ Years Professional Experience

REFERENCES

Madison Cagle Costume Shop Manager The New School - NYC caglem@newschool.edu 936-232-3706	Maria Noel Nieto Shopper/Designer - IATSE NYC Ballet MariaNoelNieto@gmail.com 516-643-4866	Kelly Caffey Draper/First Hand Parsons-Meares Ltd. Seattle Repertory Theatre caffeykelly@gmail.com 214-686-1622	Max Levitt Costume Designer & Maker NYC/L.A. - IATSE 764 mrmxlevitt@gmail.com 631-219-6969
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